

Series

# UVC

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Type: UV traditional

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Printing process: screen printing

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Ink type: one-component

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Finish: glossy

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Materials: ABS, Cardboard, Coated paper, Paper, Polycarbonate, Polymethacrylate (PMMA), Polystyrene, rigid PVC, Self-adhesive PVC, treated Polyester, Wood

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Main features:

- . Does not contain NVP (N-vinyl-2-pyrrolidone)
- . It does not contain organic solvents
- . Medium-high reactivity
- . Glossy finish
- . Pseudo-plastic ink of medium viscosity-ready to use
- . Medium flexibility
- . Good abrasion resistance
- . Excellent printability
- . Moderate solidity for products exposed to outside

The UVC Series can be printed with silk-screen printing plates with fabric from 120 to 180 mesh (ideal 150.31).

Please remember the larger is the mesh opening, the greater is the thickness of deposited ink, consequently, the greater is the energy (UV radiation) which must be produced to obtain the maximum polymerization.

Due to the versatility of use of this ink, and the possible differences in the quality of the supports used, pre-tests are suggested.

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Certifications: CLP/GHS (EC 1272/2008), Conflict minerals free, EN 71-3, Reach (EC 1907/2006), RoHS

The EN 71:3 Directive is valid for standard shades of one component inks, two component inks, Ink system and Process colors, HD shades and for all not standard shades which do not contain metallic shades, metallic pastes or fluorescent pigments or inks.

In order to clarify any doubt on not standard shades, it is always recommended to provide us a specific request.

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Eco-sustainability (free of): Animal origin ingredients, Aromatic Hydrocarbons, Azo dyes, Bisphenol A (BPA), Cyclohexanone, Formaldehyde, G-B Ester, Latex, Melamine, PAH, Persistent organic pollutants, Phthalates (listed in RoHS directive)

Note: shades in the fluorescent color chart contain formaldehyde.

Note: inks are formulated without aromatics naphthas, potential IPA contaminations are minimal.

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Outdoor resistance (years): 3

Not suitable for prints that are exposed outdoors for long periods (2-3 years).

The pigments used have a solidity from 6 to 8 DIN.

In case of mixing with the transparent bases 70 TR or TP, or with the white 160 or 60 BN, the light fastness and atmospheric agents decrease.

If you want to increase the outdoor solidity, it's recommended to add 5-7% of UV adsorber to the ink.

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Drying process: UV

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The UVC Series ink solidifies (polymerizes) only with UV radiation (photo-initiation).

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The total polymerization of the ink takes place largely within a wide range of energy emission. Polymerization also depends on the substrate on which it is printed, the thickness of the ink, the speed of the conveyor belt and the lamps used. The wavelength (energy) required for photo-initiation goes from 250-400 nm (ideal 365 nm) obtainable with a mercury pressure lamp of 80-200 W/cm. At a tape speed of 10 mt/mi. The polymerization process through UV energy occurs not immediately, but progressively over time.

The process need 1-2 days to be complete.

Mechanical and chemical solidity:

Alcohol	good
Flexibility (Elasticity or Bending)	medium
Gasoline	good
Plasticizers	good
Surface hardness (Abrasion)	H
Water	good

To obtain maximum adhesion it is important to take into consideration the surface tension of the substrate, which must be greater than 38 N/m as the minimum limit. Ideal value: > 40 N/m.

To obtain a certain value of the results of mechanical and chemical solidity, it is advisable to carry out the tests at least 48 hours after printing.

Colours range: EXTRA - M, HD, INK SYSTEM, QUADRICROMIA

165	170	160 HD	165 HD	10 GL	11 GS	12 AR	21 RS	22 RC	25 MG
27 VT	32 BL	40 VR	60 BN	65 NR	70 TR	1080	1081	1082	1083
TP									

Please refer to the Ink System and Fluorescents ink color charts.

The Ink System are 12 colour shades for mixing of RAL, PMS and HKS colours.

The metallic shades are available only by mixing the relative pastes with the Transparent Base UVC 70 TR.

Gold paste 75 10-20%

Gold paste 76 10-20%

Gold paste 77 10-20%

Bronze paste 78 10-20%

Silver paste 79-050 10-15%

The metallic pastes composed with the relative transparent base UVC 70 TR, due to their particular composition, can oxidize.

The pot-life of the compounded METALLIC PASTES is about 5-6 working hours.

In the Ink System color chart are present the shades.

1080 yellow, 1081 magenta, 1082 blue, 1083 black, TP paste (CMYK), necessary for making four-color prints.

The UVC series also includes fluorescent shades:

104 yellow  
 104 bis yellow  
 105 orange  
 106 red

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107 pink  
108 green

**Auxiliaries and additives:**

UV-DIL universal thinner	2,5%	5% max
UV 94 F photoinitiator	2,5%	(reactivity) 5% max
UV 292 photoinitiator	2,5%	(for whites) 5% max
UV 406 photoinitiator	2,5%	(for colors) 5% max
UV/N levelling agent	0,4%	
UV-CL adhesion promoter	2,5%	5% max
UV Adsorber	8%	
Antistatic UV	1%	

**Ink removal:**

DACS solvent  
Lavaggio telai solvent  
Aprimaglia Spray

**STORAGE:**

Please keep the cans in a dark place, at temperature of 15-25°C.

If the recommended temperature is higher than the suggested one or the cans are not completely closed, the shelf life and the qualities are drastically reduced.

**CLASSIFICATION:**

Before using this ink, consult the relevant safety data sheets available.

The safety data sheets provided comply with the REACH regulation (EC 1907/2006).

The hazard classification and related labelling are compliant with the CLP / GHS regulation (EC 1272/2008).

**OTHER INFORMATION:**

For more information on SERICOM ITALIA srl products, refer to the website [www.sericom.it](http://www.sericom.it)

**NOTE:**

Our technical consultancy activity, carried out orally, in writing or through tests or experiments, takes place on the basis of our best knowledge.

However, the same must be considered as information without any binding value, also as regards any third party industrial property rights.

This does not exempt the customer from performing his own checks on the products supplied by us in order to estimate the suitability or otherwise of the procedures and for the purposes intended.

The application, use and transformation of the products take place outside our control possibilities and therefore fall under the exclusive responsibility of the customer.